

SunDust Gallery 2010

Juried Exhibit Themes *with Brief Descriptions*

Month / 2010	Theme	Submission Closes	Exhibit Opens	Theme Defined
January	The Best of 2009	Jan 4	Jan 8	A look backwards - Any artwork completed in 2009. Submit your best pieces from you 2009 inventory for display in this "look backwards" exhibit
February	Red Colors, Ribbons, and Love	Feb 7	Feb 12	Artwork that captures the feelings associated with the emotion of love through the use of colors, symbolism, form, or objects. Suggestions: clothing, adornments, romance, a sunset, wine and chocolate, the human figure, or the passion evoked from the use of colors, textures, touching, warmth, tingling, rough and smooth
March	Past Feelings	March 7	March 12	Reminiscing, memories, history, nostalgia, things left behind and moved on from. Sensations help us remember, experiences and their emotions that we learnt from, old flames, regrets, warm memories of good times
April	Flights of Fancy	April 4	April 9	Where the creative mind finds the freedom to express itself in any media. imaginative but impractical idea: an idea or thought that is very imaginative but completely impractical or even ridiculous
May	Thinking Outside the Box	May 9	May 14	Creative solutions, unusual juxtapositions, and innovative use of material. The creation of 2-dimensional or 3D art that expresses the creativity and presents something outside of the ordinary. A twist of words, a repurpose of materials, an invention of sound or sight, and an image that leaps off the wall...let your mind go and think outside of the box.
June:	The Five Elements: Fire, Water, Earth, Air and Void	June 6	June 11	The most frequently occurring theory of classical elements, held by the Hindu, Japanese, and Greek systems of thought, is that there are five elements, namely Earth, Water, Air, Fire, and a fifth element known variously as space, Idea, Void "quintessence" (derives from "quint" meaning "fifth").
July:	Celebration	July 4	July 9	The commemoration of an occasion or achievement Also could be a celebration of the summertime, or the 4 th of July, the time when life slows down due to hot weather, or moves at an exciting outdoor pace with trips to the lake, outdoor mountain scenery, and the every present glow of a warm sunset.

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August:	Wild and Scenic	Aug 8	Aug 13	The amazing space around us is filled with marvelous scenes of everyday life, the wild and unforgiving deserts of the Southwest, the majestic mountains of the Rockies, or the urban environments of metal and concrete that permeate our everyday city life
September	The Color of Surfaces	Sept 5	Sept 10	Textures, curves, perceived textures derived from colors, shades, and form. Imagine the texture of trees or fruit, the smoothness of silk, the ability to depict the soft touch of a hand, or the roughness of a pumice stone. Perceived textures offer visual narratives, while tactile textures rise from the surface.
October:	The Urban Motif	Oct 3	Oct 8	Most of us either live in, or deal with urban environments of metal and concrete. Straight lines, skyline silhouettes, and an environment that is spotted with buildings, industrialized objects, or mechanical objects. Automobiles, machinery, buildings, concrete, steel, or massive strip centers, signs, cluster mailboxes. Items that that permeates our everyday city.
November	Seasons and Weather	Nov 7	Nov 12	When we think of November, our thoughts go to colder weather, Thanksgiving colors, fall motif, the changing of the seasonal tree colors, and even a clothing change by people adjusting to fleeting temperatures, and brisk winds.
December:	2 nd Annual Holiday Colors	Dec 5	Dec 10	The definition of holiday colors seems a bit indefinable, because we know from experience, that color choices are subjective. For those from the eastern part of the U.S., memories of snow, dead leaves in browns, evergreens, and a fires glow might represent holiday colors. To those in warmer climates, colors could be represented by flowers, or birds, and too many city dwellers, holiday colors might mean bright lights, exciting decorations, and the dirty snow piled up along the curb.

Visit www.sundustgallery.com for exhibit prospectus and online submission. Break out for 2010, by participating in a SunDust Juried Exhibit. Get your art seen...over 300 people attend our exhibit openings, and hundreds more visit our gallery during the week...