

Michelle Cornelius
BIO

Once my daughter left home for college, I picked up an old habit of drawing as a pass time. After a going through the old supplies and looking over what was available, I started to work in colored pencil. Soon, after relearning a lot of old skills and doing a lot of drawing , I entered my local art show and received the people's choice award. Soon after, I acquired a commission. A few years later, while trying to work into oil painting, a friend suggested soft pastels as a segway to the oils. After several dozen soft pastel sketches and paintings, I found I had a knack for it and received a first place in the drawing category again at my local art show. Presently, I am working on my sixth commission this year, this time in charcoal pencil. Off and on I have paintings hanging in coffee shops and galleries in the east valley. Presently, I offer monthly workshops in charcoal at Art on Boston. Charcoal is a great medium and a touchstone for me. My true love medium is the lusciousness of soft pastels. I can't see myself ever leaving them behind, even if I ever cross the bridge to oils.