

# SunDust Gallery

## "Introduction to Digital Photography" Workshop

### General Workshop Information

**Instructor:** Colleen Miniuk-Sperry  
[cms@cms-photo.com](mailto:cms@cms-photo.com)  
(480) 726-7961

**Date & Time:** 7-9 pm on Tuesday's from January 26 – February 23, 2010

**Location:** The SunDust Gallery on 48 West Main Street, Suite 100 in Mesa, AZ

**Cost:** \$195/student, maximum 20 students

**Workshop Goal:** Through a combination of hands-on classroom sessions, challenging assignments, and image reviews, learn how controlling your camera, understanding light, and applying compositional rules can help make effective photographs and better express your own personal vision.

**Workshop Description:** Do you have a brand new camera and don't know what all the buttons do? Are you having trouble getting the images you envision? Would you like to learn more about how to get the most out of your camera? No matter what camera you have, join us on this 5-week instruction-intensive workshop to learn tips and tricks for getting the most out of your camera and becoming a better photographer. Then, you'll have the chance to showcase your work during an exclusive gallery show on the final day of the workshop!

**Workshop Prerequisite:** Students should have a camera that allows for manual control of ISO, aperture, and shutter speed (most advanced point-n-shoots and digital SLRs will have these controls).

#### **Equipment Needed for Each Workshop Session:**

- Camera
- Camera's instruction manual
- A tripod (optional)
- Cable release (optional)
- Matting and framing supplies for final class (not included in cost of workshop)

**Assignments:** Details for each assignment will be provided and reviewed at each session (except Session #5). These assignments have been designed specifically to help you get more comfortable with controlling your camera and to help emphasize key points from the weekly lesson. Each assignment should take approximately 30-60 minutes to complete and should be completed outside of the workshop. Feel free to contact the instructor at any time if you have questions about your assignment.

**Image Review Session:** Evaluating our own and others' images is a critical part of the learning process. Our image review sessions will be a subjective evaluation of students' assignment photos, intending to provide different insight and constructive suggestions aimed to improve our photographs and our techniques. Please keep in mind the feedback provided is simply ideas and opinions, not harsh criticism.

For the image review, please bring prints, CDs or your memory card with your selected assignment photos ready for review. We will not have time to edit your images during the workshop, so please edit your selection before you arrive to each session. During the image review, please be prepared to discuss the specific technique(s) you used in creating your images.

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### Workshop Itinerary

#### Session #1:

- **Workshop Introduction** – provide brief overview of class
- **Session #1 Lesson: Mastering Camera Controls for Motion & Depth of Field** – learn how and why you want to control ISO, Shutter Speed & Aperture.
- **Session #1 Lesson: Getting the “Right” Exposure** – using the histogram and EV compensation capabilities.
- **Assignment #1: Understanding Exposure** - photos due in Session #2

#### Session #2:

- **Image Review of Assignment #1**
- **Session #2 Lesson: Understanding and Managing Natural Light** – discuss the difference between side, back, and front light. Learn how to identify the quality of natural light and the impact on a photograph.
- **Assignment #2: Managing Light** - photos due in Session #3

#### Session #3:

- **Image Review of Assignment #2**
- **Session #3 Lesson: Understanding Composition** – review the basic compositional rules, lens choice, and techniques for capturing effective compositions.
- **Assignment #3: Mastering Composition** - photos due in Session #4

#### Session #4:

- **Image Review of Assignment #3**
- **Session #4 Lesson: Presenting Your Work** – editing for a winning photograph, learn different presentation styles and approaches, finishing techniques, and how to title and caption your work.
- **Assignment #4: Prepare for Exhibition** – one matted and framed photo, “ready to hang” due in Session #5

#### Session #5:

- **Exhibition/Gallery Hanging**
- **Exclusive Exhibition/Gallery Show** - friends and family are invited to celebrate your work!